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January 30th, 2019 - By John London Published on 12 01 09 Article Title
The Swastika and the Stage German Theatre and Society 1933 1945 by Gerwin
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Per Schwenzen Wikipedia

February 6th, 2019 - Per Schwenzen Jump to navigation Jump to search Per
Schwenzen 3 February 1899 - 4 November 1984 was a Norwegian writer who
settled in Germany Schwenzen wrote a number of screenplays plays and
librettos for operettas His play In the Skies of Europe advocating Franco
German reconciliation was widely performed in 1933

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1933 1945 It explores the origins of Nazi theatre before 1933 the fate
of German theatre under Nazi rule and suggests theatre was regarded as a
central pillar of German national identity

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fitting the ideology of National Socialism like Gustaf Gröndgens and
those who had to leave Germany and tried to maintain an alternative German
theater in exile like Bertolt Brecht o Gerwin Strobl The Swastika and the
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Ensemble was founded by Bertolt Brecht and his wife Helene Weigel in 1949
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important German theatres of the time the Schiller Theatre in Berlin In
1942 he performed at the prestigious Burgtheater in Vienna This was
regarded as a rare and special privilege for a part Jewish actor in a city
where all Jews had been purged from cultural life

Rainer Schlösser Wikipedia

February 16th, 2019 - Rainer Schlösser sometimes anglicized as Schlosser or Schloesser 28 July 1899 – 9 August 1945 was a German journalist and writer who held 1933–1945 the governmental post of Reichsdramaturg Reich Drama Adviser in the Ministry of Popular Enlightenment and Propaganda headed by Dr Joseph Goebbels and also from 1935 to 1938 President of the Reichstheaterkammer or Reich Theatre Chamber the state governing body for drama

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